

Miguel A. Aragón

EDUCATION

- 2012 M.F.A. University of Texas at Austin
2002 B.F.A. University of Texas at El Paso

SELECTED SOLO EXHIBITIONS

- 2020 **Índices del silencio**
The Print Center, Philadelphia, PA
- 2019 **México: Vestigios de la Narcoviolencia**
Alexandre Hogue Gallery at the University of Tulsa. Tulsa, OK
- 2018 **Aplacados: Entre cascos percutidos y bardas**
SNAP Gallery; Alberta, Canada
- 2016 **De la complicidad con la agresión**
Flatbed Press and Gallery. Austin, TX
- 2015 **Fractured Memories: Living with Violence in Mexico**
Casa Hola Gallery. Knoxville, TN
- 2014 **Body count**
Till Richter Museum; Schloss Buggenhagen, Germany
- Bodies for Billions**
Rogue Gallery & Art Center; Medford, OR
- New Works by Miguel A. Aragon**
Tiny Park Gallery Austin, TX

TWO-PERSON EXHIBITIONS

- 2016 **Imprinting History: Gregorio Iglesias Mayo and Miguel A. Aragón**
Historish-Technisches Museum Peenemünde; Peenemünde, Germany
- 2011 **Inaugural Opening: Deborah Stratman and Miguel A. Aragón**
Tiny Park, Austin TX

SELECTED GROUP AND INVITATIONAL EXHIBITIONS

- 2021 **GATHERING**
Flatbed Center for Contemporary Printmaking; Austin, TX
- New to the Collection: Prints Acquired from 2018-2021**
Janet Turner Print Museum; Chico, CA
- KUNST BLEIBT**
Galerie Schöneeweide; Berlin, Germany
- PRINT +: Sameness and Otherness in Contemporary Printmedia**
Hunterdon Art Museum; Clinton, NJ
- 2020 **Stand Up Prints**
Highpoint Center for Printmaking; Minneapolis, MN

Selected Group and Invitational Exhibitions (cont.)

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- 2020 **REDUX**
Flatbed Center for Contemporary Printmaking; Austin, TX
- 2019 **Person Perception Persona**
Northlight Gallery; Phoenix, AZ
- Activate**
UTSA Art Gallery; San Antonio, TX
- National Juried Exhibition**
The Morgan Conservatory; Cleveland, OH
- Contested Spaces: 2019 Harnett Biennial of American Prints**
Harnett Museum of Art; Richmond, VA
- Umbra: New Prints for a Dark Age**
International Print Center New York; New York,
- 2018 **Pressed: Six contemporary printmakers**
Schick Art Gallery at Skidmore College; Saratoga Springs, NY
- UFER OPEN**
Uferhallen; Berlin, Germany
- 9th International Printmaking Biennial Douro 2018**
Lamego Museum and Douro Museum. Alijo. Portugal
- Southern Printmaking Biennale VIII International**
Bob Owens Art Gallery, North Georgia College & State University; Dahlonega, GA
- Museo de Politica de Drogas**
Mexico City, Mexico
- The 2017 North American Print Biennial**
Lesley University, Cambridge, MA
- Flatbed Press: Proof and Processes**
Wichita Fall Museum of Art; Wichita Falls, TX
- Americas 2018: Paperworks**
Northwest Art Center, Minot University; Minot, ND
- 2017 **FIGURE/GROUND**
Montserrat Gallery; Beverly, MA
- Other Side: Art, Object, Self**
The Frances Young Tang Teaching Museum and Art Gallery
Skidmore College; Saratoga Springs, NY
- Museum of Drug Policy's International Traveling Exhibition**
Ugly Duck; London, UK
- Homecoming**
Luis Leu gallery, Karlsruhe; Germany
- Wheaton Biennial: Printmaking Reimagined**
Beard and Weil Galleries, Wheaton College; Norton, MA
- Idols and Impossible Structures**
International Print Center New York; New York, NY
- The Contemporary Print**
O2 Gallery; Austin, TX
- 2016 **Grafica d'Arte Americana Contemporanea**
Il Bisonte Gallery; Firenze, Italy

Selected Group and Invitational Exhibitions (cont.)

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- 2016 **Binary Harmonies: An exploration into current practices in post-digital printmaking**
Disjecta Contemporary Art Center; Portland, OR
Wunder mit Kalkül
Historisch-Technisches Museum Peenemünde; Peenemünde, Germany
Traded
Cecily E. Horton Gallery, Lawndale Art Center; Houston TX
- 2015 **Mexico: The future is Unwritten**
Fondazione Giorgio Cini; Island of San Giorgio Maggiore, Venice; Italy
West of the sun
Kala Art Institute Gallery; Berkeley, CA
Horror pleni. Demasiado lleno, demasiado ruido
Espacio de Arte Contemporaneo; Montevideo, Uruguay
Salon ACME No. 3
Salon ACME; Mexico
- 2014 **Art on Paper 2014: The 43rd Exhibition**
Weatherspoon Art Museum; Greensboro, NC
State of Emergency
Belk Visual Arts Center, Davidson College; Davidson, NC
Approaching Zero - At the frontier of contemporary printmaking
Kala Art Institute Gallery; Berkeley, CA
New Art/Arte Nuevo: San Antonio 2014
The University of Texas at San Antonio Art Gallery; San Antonio, TX
- 2013 **News/Prints: Printmaking & the Newspaper**
International Print Center New York; New York, NY
ReView
Art Palace Gallery; Houston, TX
Evidence: Artistic Responses to the Drug Cartel Wars
Intersection for the Arts; San Francisco, CA
Crónicas
FotoFest; Houston, TX
Santa Muerte
UMKC Gallery of Art. Kansas City, MO

SELECTED AWARDS AND HONORS

- 2022 ***The Queen Sonja Print Award – Nominated***
Oslo, Norway
- 2021 **PSC–CUNY Research Award 52**
City University of New York, NY
- 2020 **NYSCA/NYFA Artist Fellowship**
New York Foundation for the Arts (NYFA); Brooklyn, NY
The New York City Department of Cultural Affairs (DCLA) Fellowship
New York Foundation for the Arts (NYFA); Brooklyn, NY
Solo Exhibition Award
The Print Center; Philadelphia, PA

Awards and honors (cont.)

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- 2019 **Artist Mentorship Award**
International Print Center New York; New York, NY
- 2018 **The Otis Philbrick Memorial Prize**
The Lunder Arts Center; Cambridge, MA
- 2017 **Henry Wasser Award for outstanding research**
CUNY Academy, NY
Best of Show; Print Exhibition 2D | 3D Works
LH Horton Gallery Jr. Stockton, CA
1st Prize; The Contemporary Print Exhibition
O2 Gallery; Austin, TX
The 91st Annual International Competition semifinalist
The Print Center; Philadelphia, PA
- 2015 **The Print Center's Honorary Council Award of Excellence**
Philadelphia, PA
- 2014 **2014-2015 Kala Fellowship Award**
Berkeley, CA
Austin Critic's Table Award Nomination for Best Solo Gallery Exhibition
Austin, TX
3rd Prize at Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition
William Paterson University; Wayne NJ
- 2012 **Austin Visual Arts Association; Artist of the Year in Printmaking**
Austin, TX
Austin Critic's Table Award for Artist of the Year
Austin, TX
Mexic-Arte Contemporary Artist Award
Mexic-Arte; Austin, TX

RESIDENCIES

- 2022 **Artist in Residence**
East London Printmakers; London, UK
Artist in Residence
Kala Art Institute; Berkeley, CA
- 2021 **Artist in Residence**
Slugfest Printmaking Workshop; Austin TX
Artist in Residence
Coronado Printstudio; Austin TX
- 2019 **Artist in Residence**
Constellation studios LLC; Lincoln, NE
- 2018 **Artist in Residence**
Double Dare Dog Studios; Kauai, HI
Artist in Residence
Zygote Press; Cleveland, OH
- 2016 **Artist in Residence**
Flatbed Press and Gallery; Austin TX

- 2015 **Artist in Residence**
Historish-Technisches Museum Peenemünde; Peenemünde, Germany
- 2014 **Artist in Residence (Rising Stars Residency)**
Till Richter Musuem; Schloss Buggenhagen, Germany

SELECTED BIBLIOGRAPHY

- 2020 **¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now** by
Claudia E. Zapata, Terezita Romo, E. Carmen Ramos, and Tatiana Reinoza
Princeton University Press; p. 122 – 123. ISBN: 9780691210803
- 2018 **Grapheion, International Review of Contemporary Prints, Book and Paper Art**
Published by Hollar Foundation; p. 20. ISBN: 978-80-906630-2-2
- 2017 **Peenemünde Project: Geschichte wird Kunst / Imprinting History with texts by
Philipp Aumann, Till Richter and works by Gregorio Iglesias Mayo and Miguel A.
Aragón.** EDITION BRAUS Berlin GmbH. ISBN: 978-3862281657
- 2015 **Mexico: The Future is Unwritten; Contemporary Artists from Mexico.**
**Luciano Benetton, Ariadna Ramonetti Liceaga, Bárbara Perea, Iñaki Herranz, Octavio
Avendaño Trujillo Davidson.**
Imago Mundi – Luciano Benetton Collection; p. 50. ISBN: 978-88-98764-55-6
- Ghost. Amze Emmons, R.L. Tillman, Jason Urban.**
Printeresting; p. 26 – 27. ISBN: 978-0-9968181-1-7
- 2014 **State of Emergency; Marita Sturken and Lia Newman.**
Davidson College; p. 5, 9, 14-15. ISBN: 978-1-890573-13-3
- FotoFest 2014 Biennial Catalogue; Wendy Watriss and Frederick Baldwin.**
Schilt Publishing; p. 198, 206. ISBN: 978-90-5330-828-8
- New Art/Arte Nuevo; Scott Sherer and Catheine Lee.**
Univeristy of Texas San Antonio; p. 8. ISBN: 978-0-9831130-6-5

SELECTED COLLECTIONS

Museum of Fine Arts Boston; Boston, MA
The Frances Young Tang Teaching Museum; Skidmore College; Saratoga Springs, NY
Minneapolis Institute of Art; Minneapolis, MN
The Janet Turner Print Museum; Chico, CA
Weatherspoon Art Museum; Greensboro, NC
Wichita Falls Museum of Art; Wichita Falls, TX
Fort Wayne Museum of Art; Fort Wayne, IN
Gormley Gallery at the College of Notre Dame; Baltimore, MD
Historish-Technisches Museum Peenemünde; Peenemünde, Germany
Museu do Douro; Peso da Régua, Portugal
Kala Art Institute; Berkeley, CA
Mexic-Arte Museum; Austin, TX
National Museum of Mexican Art; Chicago, IL
Till Richter Museum: International Contemporary Art. Schloss Buggenhagen, Germany